**Streaming, Room A**

- Edirol UA-25ex
  - Captures balanced audio via XLR, USB-powered
- 6' USB A-B cable
  - Needed to provide great audio to the streaming encoder
- 6" XLR splitter
  - Use a single XLR line for both front-inputs; avoid ESD
- ~15 dB XLR padder
  - Edirol accepts mic-level input only, not line-level
- Edirol V-1 video mixer + 6' AC
  - Does adjustable fades, wipes, PiP, overlays, etc. ♥ eBay
- 3' composite cable (output)
  - Feeds mixed video into the capture card
- 36' + 12' + 12' composite cable
  - Obtain a video feed from cam2 and scan converter
- 50 yd. Gorilla Tape (black)
  - Good substitute for gaff tape on carpets, floors
- Canon FS-22 video camera + 11' AC
  - 64GB total storage
- 5' A/V Breakout cable
  - To get live video off-camera
- 6" coiled minijack
  - Camera can record ambient audio or soundboard-in
- Ball-and-socket tripod
  - Fast, messy camera pans
- Kramer VP-501xl scan converter + 5' AC
  - ≤UXGA 1600×1200 VGA input, 4:3 only
- Y composite cable splitter
  - One NTSC signal to the mixer, the other to Cowon A2
- Mini DisplayPort -> VGA adapter
  - People use Macs :-(
- DVI -> VGA adapter
  - Radio Shack #26-1264, can be USB-powered
- 2-way VGA splitter + 4' AC
  - Just-in-case
- 5' VGA cable ×2
  - One VGA signal to the projector, the other to scan converter
- Cowon A2 + 6' AC
  - Not the highest resolution, but records all-day A/V from laptop
- 5' special A/V breakout cable
  - Looks like a regular A/V breakout cable, but is not
- Minijack Y splitter
  - One audio signal from laptop to A2, the other to in-room projection
- ≤24 miniDV tapes to feed main cameras
  - Needed to create a master recording
- Labeling tape + Marker
  - ...and figure out which tapes are which
- Travel suitcase
  - To travel in-style
- Shuttle computer @ 2×2.8GHz
  - Compact but powerful
- Osprey 210 capture card
  - Linux-friendly; use bttv card=89; no audio support
- Osprey 210 breakout cable
  - Composite video --> D-sub 15
- VGA cable, monitor, power cable ×2
  - Can be extended
- 10' Ethernet cable
  - To grab footage from devices post-event
- Earbuds
- mini USB 2.0 cable
- 3-outlet power splitter
  - Make sure there are enough AC outlets

**Streaming, Room B**

- Edirol UA-25ex
  - Captures balanced audio via XLR, USB-powered
- 6' USB A-B cable
  - Needed to connect to a computer
- 6" XLR splitter
  - Uses a single XLR line for both inputs; avoid ESD
- ~15 dB XLR padder
  - Edirol accepts mic-level input only, not line-level
- Main camera, rented
  - Must output NTSC composite video
- ≤24 miniDV tapes to feed main cameras
  - Needed to create a master recording
- Labeling tape + Marker
  - ...and figure out which tapes are which
- LANBOX Lite @ 4×3.2GHz
  - Compact but powerful, rigged for near-silent operation
Osprey 210 capture card
Osprey 210 breakout cable
USB keyboard + mouse
VGA cable, monitor, power cable ×2
10' Ethernet cable
Earbuds
3-outlet power splitter
UPS

Linux-friendly; use bttv card=89; no audio support
Composite video --> D-sub 15
Can be extended
Make sure there are enough AC outlets
In case of power fluxuations

Streaming, Room C

10' XLR --> 1/8 miniJack
~15 dB XLR padder
Olympus LS-10 + Lithium AAs

Not balanced audio, but usually does just fine
B&H Edirol accepts mic-level input only, not line-level
Can float between rooms, ambient or soundboard capture, 8GB

Main camera, rented
s24 miniDV tapes to feed main cameras
Labeling tape + Marker
Lenovo T60p laptop @ 2×2.2Ghz
EasyCap USB 2.0 DC60 (USB ID 05e1:0408)
12' T60p Power Adapter
Laptop security cable

Must output NTSC composite video
Needed to create a master recording
...and figure out which tapes are which
Compact but powerful, rigged for near-silent operation
http://bit.ly/c5IPXM, audio “works” but doesn't sync well, use mic-in
Because I like my laptop
Can be extended
Make sure there are enough AC outlets

Extra stuff

QSC GX3 power amp + 6' AC
25' TS speaker cable ×2
20' XLR cable ×2
25' XLR cable
10' TS --> Make phono ×2
22' grounding cable
Poor-man's ground isolator ×2
12' 3-wire A/V composite cable
6' BNC cable + M-M coupler
Audio-Technia P735 mics + holders ×2
Composite A/V power amplifier + 6' AC
Linksys WRT54GL router + 8dBi antennas
Kramer 4x1VB 4-way video switch
Logitech A-0205C USB Headset
5-outlet power squid
6' FW 4pin-4pin calbe + 4pin-6pin adapter
16' USB extender + external ferrite
Dynex USB Hub + AC
StarTech.com USB sound adapter
Mini Mag-Lite
TomTom + USB cable
Portable jumperstarter
AC outlet --> 120V DC + USB power
Composite cable couplers ×6
Various BNC adapters and minijack adapters
Gaff tape

To drive heavy-duty stage speakers
Not bringing big speakers, but cables for the same
Has a purple stripe for uniqueness
Has a purple stripe for uniqueness
Connects the power amp to the Edirol UA-25ex
Braided picture-frame wire; used to help kill ground loops
Simple 3-prong --> 2-prong power adapter; kills ground loops
Some equipment is BNC
Non-phantom-powered, quality hand-held mics
Radio Shack #15-1172, provides for extra feeds if needed
Excellent router, runs Tomato; check out http://bit.ly/a9Td5z
Mechanical video switch; messy transitions
Outlets are precious commodities at tech conferences
Someone always asks for this cable
Non-bus-powered, near-maximum of USB cable range
Small, powered USB Hub
Backup sound source
Small hand-held flashlight
To figure out where I'm going
In case of flat tires or dead batteries. Heavy.
Emergency DC power source, also charges iPhones
To string together composite cable, either video or audio