

<p>Streaming, Room A Edirol UA-25ex 6' USB A-B cable 6" XLR splitter ~15 dB XLR padder</p> <p>Edirol V-1 video mixer + 6' AC 3' composite cable (output) 36' + 12' + 12' composite cable 50 yd. Gorilla Tape (black)</p> <p>Canon FS-22 video camera + 11' AC 5' A/V Breakout cable 6' coiled minijack Ball-and-socket tripod Lens cloth + fabric travel case</p> <p>Kramer VP-501xl scan converter + 5' AC Y composite cable splitter Mini DisplayPort -> VGA adapter DVI -> VGA adapter 2-way VGA splitter + 4' AC 5' VGA cable x2</p> <p>Cowon A2 + 6' AC 5' special A/V breakout cable Minijack Y splitter</p> <p>≤24 miniDV tapes to feed main cameras Labeling tape + Marker Travel suitcase</p> <p>Shuttle computer @ 2×2.8GHz Osprey 210 capture card Osprey 210 breakout cable USB keyboard + mouse VGA cable, monitor, power cable x2 10' Ethernet cable Earbuds mini USB 2.0 cable 3-outlet power splitter</p>	<p>Captures balanced audio via XLR, USB-powered Needed to provide great audio to the streaming encoder Use a single XLR line for both front-inputs; avoid ESD Edirol accepts mic-level input only, not line-level</p> <p>Does adjustable fades, wipes, PiP, overlays, etc. ♥ eBay Feeds mixed video into the capture card Obtain a video feed from cam2 and scan converter Good substitute for gaff tape on carpets, floors</p> <p>64GB total storage To get live video off-camera Camera can record ambient audio or soundboard-in Fast, messy camera pans</p> <p>≤UXGA 1600×1200 VGA input, 4:3 only One NTSC signal to the mixer, the other to Cowon A2 People use Macs :-/ Just-in-case Radio Shack #26-1264, can be USB-powered One VGA signal to the projector, the other to scan converter</p> <p>Not the highest resolution, but records all-day A/V from laptop Looks like a regular A/V breakout cable, but is not One audio signal from laptop to A2, the other to in-room projection</p> <p>Needed to create a master recording ...and figure out which tapes are which To travel in-style</p> <p>Compact but powerful Linux-friendly; use btvt card=89; no audio support Composite video --> D-sub 15</p> <p>Can be extended</p> <p>To grab footage from devices post-event Make sure there are enough AC outlets</p>
<p>Streaming, Room B Edirol UA-25ex 6' USB A-B cable 6" XLR splitter ~15 dB XLR padder</p> <p>Main camera, rented</p> <p>≤24 miniDV tapes to feed main cameras Labeling tape + Marker</p> <p>LANBOX Lite @ 4×3.2GHz</p>	<p>Captures balanced audio via XLR, USB-powered Needed to connect to a computer Uses a single XLR line for both inputs; avoid ESD Edirol accepts mic-level input only, not line-level</p> <p>Must output NTSC composite video</p> <p>Needed to create a master recording ...and figure out which tapes are which</p> <p>Compact but powerful, rigged for near-silent operation</p>

Osprey 210 capture card
Osprey 210 breakout cable
USB keyboard + mouse
VGA cable, monitor, power cable x2
10' Ethernet cable
Earbuds
3-outlet power splitter
UPS

Linux-friendly; use btvt card=89; no audio support
Composite video --> D-sub 15

Can be extended

Make sure there are enough AC outlets
In case of power fluctuations

Streaming, Room C 10' XLR --> 1/8 miniJack
-15 dB XLR padder
Olympus LS-10 + Lithium AAs

Not balanced audio, but usually does just fine
B&H Ediol accepts mic-level input only, not line-level
Can float between rooms, ambient or soundboard capture, 8GB

Main camera, rented

Must output NTSC composite video

≤24 miniDV tapes to feed main cameras
Labeling tape + Marker
Lenovo T60p laptop @ 2x2.2Ghz
EasyCap USB 2.0 DC60 (USB ID 05e1:0408)
12' T60p Power Adapter
Laptop security cable

Needed to create a master recording
...and figure out which tapes are which
Compact but powerful, rigged for near-silent operation
<http://bit.ly/c5IPXM> , audio "works" but doesn't sync well, use mic-in

Because I like my laptop

10' Ethernet cable
Earbuds
3-outlet power splitter

Can be extended

Make sure there are enough AC outlets

Extra stuff

QSC GX3 power amp + 6' AC
25' TS speaker cable x2
20' XLR cable x2
25' XLR cable
10' TS --> Make phono x2
22' grounding cable
Poor-man's ground isolator x2
12' 3-wire A/V composite cable
6' BNC cable + M-M coupler
Audio-Technica P735 mics + holders x2
Composite A/V power amplifier + 6' AC
Linksys WRT54GL router + 8dBi antennas
Kramer 4x1VB 4-way video switch
Logitech A-0205C USB Headset
5-outlet power squid
6' FW 4pin-4pin cable + 4pin-6pin adapter
16' USB extender + external ferrite
Dynex USB Hub + AC
StarTech.com USB sound adapter
Mini Mag-Lite
TomTom + USB cable
Portable jumpstarter
AC outlet --> 120V DC + USB power
Composite cable couplers x6
Various BNC adapters and minijack adapters
Gaff tape

To drive heavy-duty stage speakers
Not bringing big speakers, but cables for the same
Has a purple stripe for uniqueness
Has a purple stripe for uniqueness
Connects the power amp to the Ediol UA-25ex
Braided picture-frame wire; used to help kill ground loops
Simple 3-prong --> 2-prong power adapter; kills ground loops

Some equipment is BNC
Non-phantom-powered, quality hand-held mics
Radio Shack #15-1172, provides for extra feeds if needed
Excellent router, runs Tomato; check out <http://bit.ly/a9Td5z>
Mechanical video switch; messy transitions
Handy for use with Skype
Outlets are precious commodities at tech conferences
Someone always asks for this cable
Non-bus-powered, near-maximum of USB cable range
Small, powered USB Hub
Backup sound source
Small hand-held flashlight
To figure out where I'm going
In case of flat tires or dead batteries. Heavy.
Emergency DC power source, also charges iPhones
To string together composite cable, either video or audio