

Streaming, Room A	Edirol UA-25ex		Captures balanced audio via XLR, USB-powered
	6' USB A-B cable		Needed to provide great audio to the streaming encoder
	6" XLR splitter		Use a single XLR line for both front-inputs; avoid ESD
	~15 dB XLR padder		Edirol accepts mic-level input only, not line-level
	Edirol V-1 video mixer + 6' AC		Does adjustable fades, wipes, PiP, overlays, etc. ♥ eBay
	3' composite cable (output)		Feeds mixed video into the capture card
	36' + 12' + 12' composite cable		Obtain a video feed from cam2 and scan converter
	50 yd. Gorilla Tape (black)		Good substitute for gaff tape on carpets, floors
	Canon FS-22 video camera + 11' AC		64GB total storage
	5' A/V Breakout cable		To get live video off-camera
	6' coiled minijack		Camera can record ambient audio or soundboard-in
	Ball-and-socket tripod		Fast, messy camera pans
	Lens cloth + fabric travel case		
	Kramer VP-501xl scan converter + 5' AC		≤UXGA 1600×1200 VGA input, 4:3 only
	Y composite cable splitter		One NTSC signal to the mixer, the other to Cowon A2
	Mini DisplayPort -> VGA adapter		People use Macs :-/
	DVI -> VGA adapter		Just-in-case
	2-way VGA splitter + 4' AC		Radio Shack #26-1264, can be USB-powered
	5' VGA cable ×2		One VGA signal to the projector, the other to scan converter
	Cowon A2 + 6' AC		Not the highest resolution, but records all-day A/V from laptop
	5' special A/V breakout cable		Looks like a regular A/V breakout cable, but is not
	Minijack Y splitter		One audio signal from laptop to A2, the other to in-room projection
	≤24 miniDV tapes to feed main cameras		Needed to create a master recording
	Labeling tape + Marker		...and figure out which tapes are which
	Travel suitcase		To travel in-style
	Shuttle computer @ 2×2.8GHz		Compact but powerful
	Osprey 210 capture card		Linux-friendly; use bttv card=89; no audio support
	Osprey 210 breakout cable		Composite video --> D-sub 15
	USB keyboard + mouse		
	VGA cable, monitor, power cable ×2		
	10' Ethernet cable		Can be extended
	Earbuds		
	mini USB 2.0 cable		To grab footage from devices post-event
	3-outlet power splitter		Make sure there are enough AC outlets
Streaming, Room B	Edirol UA-25ex		Captures balanced audio via XLR, USB-powered
	6' USB A-B cable		Needed to connect to a computer
	6" XLR splitter		Uses a single XLR line for both inputs; avoid ESD
	~15 dB XLR padder		Edirol accepts mic-level input only, not line-level
	Main camera, rented		Must output NTSC composite video
	≤24 miniDV tapes to feed main cameras		Needed to create a master recording
	Labeling tape + Marker		...and figure out which tapes are which
	LANBOX Lite @ 4×3.2GHz		Compact but powerful, rigged for near-silent operation
	Osprey 210 capture card		Linux-friendly; use bttv card=89; no audio support
	Osprey 210 breakout cable		Composite video --> D-sub 15
	USB keyboard + mouse		
	VGA cable, monitor, power cable ×2		
	10' Ethernet cable		Can be extended
	Earbuds		
	3-outlet power splitter		Make sure there are enough AC outlets
	UPS		In case of power fluxuations
Streaming, Room C	10' XLR --> 1/8 miniJack		Not balanced audio, but usually does just fine
	~15 dB XLR padder		B&H Edirol accepts mic-level input only, not line-level
	Olympus LS-10 + Lithium AAs		Can float between rooms, ambient or soundboard capture, 8GB
	Main camera, rented		Must output NTSC composite video
	≤24 miniDV tapes to feed main cameras		Needed to create a master recording
	Labeling tape + Marker		...and figure out which tapes are which
	Lenovo T60p laptop @ 2×2.2Ghz		Compact but powerful, rigged for near-silent operation
	EasyCap USB 2.0 DC60 (USB ID 05e1:0408)		http://bit.ly/c5lPXM , audio "works" but doesn't sync well, use mic-in
	12' T60p Power Adapter		
	Laptop security cable		Because I like my laptop
	10' Ethernet cable		Can be extended
	Earbuds		
	3-outlet power splitter		Make sure there are enough AC outlets

Extra stuff	QSC GX3 power amp + 6' AC		To drive heavy-duty stage speakers
	25' TS speaker cable ×2		Not bringing big speakers, but cables for the same
	20' XLR cable ×2		Has a purple stripe for uniqueness
	25' XLR cable		Has a purple stripe for uniqueness
	10' TS --> Make phono ×2		Connects the power amp to the Edirol UA-25ex
	22' grounding cable		Braided picture-frame wire; used to help kill ground loops
	Poor-man's ground isolator ×2		Simple 3-prong --> 2-prong power adapter; kills ground loops
	12' 3-wire A/V composite cable		
	6' BNC cable + M-M coupler		Some equipment is BNC
	Audio-Technia P735 mics + holders ×2		Non-phantom-powered, quality hand-held mics
	Composite A/V power amplifier + 6' AC		Radio Shack #15-1172, provides for extra feeds if needed
	Linksys WRT54GL router + 8dBi antennas		Excellent router, runs Tomato; check out http://bit.ly/a9Td5z
	Kramer 4x1VB 4-way video switch		Mechanical video switch; messy transitions
	Logitech A-0205C USB Headset		Handy for use with Skype
	5-outlet power squid		Outlets are precious commodities at tech conferences
	6' FW 4pin-4pin calbe + 4pin-6pin adapter		Someone always asks for this cable
	16' USB extender + external ferrite		Non-bus-powered, near-maximum of USB cable range
	Dynex USB Hub + AC		Small, powered USB Hub
	StarTech.com USB sound adapter		Backup sound source
	Mini Mag-Lite		Small hand-held flashlight
	TomTom + USB cable		To figure out where I'm going
	Portable jumpstarter		In case of flat tires or dead batteries. Heavy.
	AC outlet --> 120V DC + USB power		Emergency DC power source, also charges iPhones
	Composite cable couplers ×6		To string together composite cable, either video or audio
	Various BNC adapters and minijack adapters		
	Gaff tape		