irol UA-25ex USB A-B cable XLR splitter 5 dB XLR padder irol V-1 video mixer + 6' AC composite cable (output) ' + 12' + 12' composite cable yd. Gorilla Tape (black) inon FS-22 video camera + 11' AC A/V Breakout cable coiled minijack ill-and-socket tripod ns cloth + fabric travel case amer VP-501xl scan converter + 5' AC composite cable splitter ni DisplayPort -> VGA adapter // I-> VGA adapter // I-> VGA splitter + 4' AC VGA cable ×2 owon A2 + 6' AC special A/V breakout cable nijack Y splitter 24 miniDV tapes to feed main cameras	Captures balanced audio via XLR, USB-powered Needed to provide great audio to the streaming encoder Use a single XLR line for both front-inputs; avoid ESD Edirol accepts mic-level input only, not line-level Does adjustable fades, wipes, PiP, overlays, etc. ♥ eBay Feeds mixed video into the capture card Obtain a video feed from cam2 and scan converter Good substitute for gaff tape on carpets, floors 64GB total storage To get live video off-camera Camera can record ambient audio or soundboard-in Fast, messy camera pans ≤UXGA 1600×1200 VGA input, 4:3 only One NTSC signal to the mixer, the other to Cowon A2 People use Macs:-/ Just-in-case Radio Shack #26-1264, can be USB-powered One VGA signal to the projector, the other to scan converter
XLR splitter 5 dB XLR padder lirol V-1 video mixer + 6' AC composite cable (output) ' + 12' + 12' composite cable yd. Gorilla Tape (black) anon FS-22 video camera + 11' AC A/V Breakout cable coiled minijack ill-and-socket tripod ns cloth + fabric travel case amer VP-501xl scan converter + 5' AC composite cable splitter ni DisplayPort -> VGA adapter // -> VGA adapter // ay VGA splitter + 4' AC VGA cable ×2 bwon A2 + 6' AC special A/V breakout cable nijack Y splitter	Use a single XLR line for both front-inputs; avoid ESD Edirol accepts mic-level input only, not line-level Does adjustable fades, wipes, PiP, overlays, etc. ♥ eBay Feeds mixed video into the capture card Obtain a video feed from cam2 and scan converter Good substitute for gaff tape on carpets, floors 64GB total storage To get live video off-camera Camera can record ambient audio or soundboard-in Fast, messy camera pans ≤UXGA 1600×1200 VGA input, 4:3 only One NTSC signal to the mixer, the other to Cowon A2 People use Macs:-/ Just-in-case Radio Shack #26-1264, can be USB-powered One VGA signal to the projector, the other to scan converter
5 dB XLR padder liirol V-1 video mixer + 6' AC composite cable (output) ' + 12' + 12' composite cable yd. Gorilla Tape (black) unon FS-22 video camera + 11' AC A/V Breakout cable coiled minijack ull-and-socket tripod ns cloth + fabric travel case amer VP-501xl scan converter + 5' AC composite cable splitter ni DisplayPort -> VGA adapter // -> VGA adapter way VGA splitter + 4' AC VGA cable ×2 bwon A2 + 6' AC special A/V breakout cable nijack Y splitter	Edirol accepts mic-level input only, not line-level Does adjustable fades, wipes, PiP, overlays, etc. ♥ eBay Feeds mixed video into the capture card Obtain a video feed from cam2 and scan converter Good substitute for gaff tape on carpets, floors 64GB total storage To get live video off-camera Camera can record ambient audio or soundboard-in Fast, messy camera pans ≤UXGA 1600×1200 VGA input, 4:3 only One NTSC signal to the mixer, the other to Cowon A2 People use Macs:-/ Just-in-case Radio Shack #26-1264, can be USB-powered One VGA signal to the projector, the other to scan converter
irol V-1 video mixer + 6' AC composite cable (output) ' + 12' + 12' composite cable yd. Gorilla Tape (black) Inon FS-22 video camera + 11' AC A/V Breakout cable coiled minijack Ill-and-socket tripod ns cloth + fabric travel case amer VP-501xl scan converter + 5' AC composite cable splitter ini DisplayPort -> VGA adapter // -> VGA adapter // -> VGA adapter // ay VGA splitter + 4' AC VGA cable ×2 bwon A2 + 6' AC special A/V breakout cable nijack Y splitter	Does adjustable fades, wipes, PiP, overlays, etc. ♥ eBay Feeds mixed video into the capture card Obtain a video feed from cam2 and scan converter Good substitute for gaff tape on carpets, floors 64GB total storage To get live video off-camera Camera can record ambient audio or soundboard-in Fast, messy camera pans ≤UXGA 1600×1200 VGA input, 4:3 only One NTSC signal to the mixer, the other to Cowon A2 People use Macs:-/ Just-in-case Radio Shack #26-1264, can be USB-powered One VGA signal to the projector, the other to scan converter
composite cable (output) ' + 12' + 12' composite cable yd. Gorilla Tape (black) anon FS-22 video camera + 11' AC A/V Breakout cable coiled minijack ill-and-socket tripod ns cloth + fabric travel case amer VP-501xl scan converter + 5' AC composite cable splitter ni DisplayPort -> VGA adapter // -> VGA adapter way VGA splitter + 4' AC VGA cable ×2 bwon A2 + 6' AC special A/V breakout cable nijack Y splitter	Feeds mixed video into the capture card Obtain a video feed from cam2 and scan converter Good substitute for gaff tape on carpets, floors 64GB total storage To get live video off-camera Camera can record ambient audio or soundboard-in Fast, messy camera pans ≤UXGA 1600×1200 VGA input, 4:3 only One NTSC signal to the mixer, the other to Cowon A2 People use Macs:-/ Just-in-case Radio Shack #26-1264, can be USB-powered One VGA signal to the projector, the other to scan converter
composite cable (output) ' + 12' + 12' composite cable yd. Gorilla Tape (black) anon FS-22 video camera + 11' AC A/V Breakout cable coiled minijack ill-and-socket tripod ns cloth + fabric travel case amer VP-501xl scan converter + 5' AC composite cable splitter ni DisplayPort -> VGA adapter // -> VGA adapter way VGA splitter + 4' AC VGA cable ×2 bwon A2 + 6' AC special A/V breakout cable nijack Y splitter	Feeds mixed video into the capture card Obtain a video feed from cam2 and scan converter Good substitute for gaff tape on carpets, floors 64GB total storage To get live video off-camera Camera can record ambient audio or soundboard-in Fast, messy camera pans ≤UXGA 1600×1200 VGA input, 4:3 only One NTSC signal to the mixer, the other to Cowon A2 People use Macs:-/ Just-in-case Radio Shack #26-1264, can be USB-powered One VGA signal to the projector, the other to scan converter
' + 12' + 12' composite cable yd. Gorilla Tape (black) Innon FS-22 video camera + 11' AC AVV Breakout cable coiled minijack Ill-and-socket tripod ns cloth + fabric travel case Image: A Composite cable splitter In DisplayPort -> VGA adapter In VGA adapter In VGA splitter + 4' AC In VGA cable ×2 In VGA cable ×2 In VGA splitter In VGA cable ×2 In VGA cable ×2 In VGA cable ×2 In VGA splitter In VGA cable ×2 In VGA cable ×3 In VGA cable ×4 In VGA cable ×4 In VGA cable ×5 In VGA cable ×5 In VGA cable ×5 In VGA cable ×5 In VGA cable ×6 In VGA cable ×6 In VGA cable ×7 In V	Obtain a video feed from cam2 and scan converter Good substitute for gaff tape on carpets, floors 64GB total storage To get live video off-camera Camera can record ambient audio or soundboard-in Fast, messy camera pans ≤UXGA 1600×1200 VGA input, 4:3 only One NTSC signal to the mixer, the other to Cowon A2 People use Macs:-/ Just-in-case Radio Shack #26-1264, can be USB-powered One VGA signal to the projector, the other to scan converter
yd. Gorilla Tape (black) Innon FS-22 video camera + 11' AC A/V Breakout cable coiled minijack Ill-and-socket tripod Ins cloth + fabric travel case Image: Acceptable splitter In DisplayPort -> VGA adapter In VGA adapter In VGA splitter + 4' AC VGA cable ×2 In VGA cable ×2 In VGA splitter In VGA cable ×2 In VGA cable ×3 In VGA cable ×3 In VGA cable ×4 In VGA cable ×5	Good substitute for gaff tape on carpets, floors 64GB total storage To get live video off-camera Camera can record ambient audio or soundboard-in Fast, messy camera pans ≤UXGA 1600×1200 VGA input, 4:3 only One NTSC signal to the mixer, the other to Cowon A2 People use Macs :-/ Just-in-case Radio Shack #26-1264, can be USB-powered One VGA signal to the projector, the other to scan converter
amon FS-22 video camera + 11' AC A/V Breakout cable coiled minijack Ill-and-socket tripod ns cloth + fabric travel case amer VP-501xl scan converter + 5' AC composite cable splitter ni DisplayPort -> VGA adapter // -> VGA adapter // -> VGA adapter // ay VGA splitter + 4' AC VGA cable ×2 bwon A2 + 6' AC special A/V breakout cable nijack Y splitter	64GB total storage To get live video off-camera Camera can record ambient audio or soundboard-in Fast, messy camera pans ≤UXGA 1600×1200 VGA input, 4:3 only One NTSC signal to the mixer, the other to Cowon A2 People use Macs :-/ Just-in-case Radio Shack #26-1264, can be USB-powered One VGA signal to the projector, the other to scan converter
amon FS-22 video camera + 11' AC A/V Breakout cable coiled minijack Ill-and-socket tripod ns cloth + fabric travel case amer VP-501xl scan converter + 5' AC composite cable splitter ni DisplayPort -> VGA adapter // -> VGA adapter // -> VGA adapter // ay VGA splitter + 4' AC VGA cable ×2 bwon A2 + 6' AC special A/V breakout cable nijack Y splitter	64GB total storage To get live video off-camera Camera can record ambient audio or soundboard-in Fast, messy camera pans ≤UXGA 1600×1200 VGA input, 4:3 only One NTSC signal to the mixer, the other to Cowon A2 People use Macs :-/ Just-in-case Radio Shack #26-1264, can be USB-powered One VGA signal to the projector, the other to scan converter
A/V Breakout cable coiled minijack Ill-and-socket tripod ns cloth + fabric travel case amer VP-501xl scan converter + 5' AC composite cable splitter ni DisplayPort -> VGA adapter // -> VGA adapter way VGA splitter + 4' AC VGA cable ×2 bwon A2 + 6' AC special A/V breakout cable nijack Y splitter	To get live video off-camera Camera can record ambient audio or soundboard-in Fast, messy camera pans ≤UXGA 1600×1200 VGA input, 4:3 only One NTSC signal to the mixer, the other to Cowon A2 People use Macs:-/ Just-in-case Radio Shack #26-1264, can be USB-powered One VGA signal to the projector, the other to scan converter
A/V Breakout cable coiled minijack Ill-and-socket tripod ns cloth + fabric travel case amer VP-501xl scan converter + 5' AC composite cable splitter ni DisplayPort -> VGA adapter // -> VGA adapter way VGA splitter + 4' AC VGA cable ×2 bwon A2 + 6' AC special A/V breakout cable nijack Y splitter	To get live video off-camera Camera can record ambient audio or soundboard-in Fast, messy camera pans ≤UXGA 1600×1200 VGA input, 4:3 only One NTSC signal to the mixer, the other to Cowon A2 People use Macs:-/ Just-in-case Radio Shack #26-1264, can be USB-powered One VGA signal to the projector, the other to scan converter
coiled minijack Ill-and-socket tripod ns cloth + fabric travel case amer VP-501xl scan converter + 5' AC composite cable splitter ni DisplayPort -> VGA adapter /I -> VGA adapter way VGA splitter + 4' AC VGA cable ×2 bwon A2 + 6' AC special A/V breakout cable nijack Y splitter	Camera can record ambient audio or soundboard-in Fast, messy camera pans ≤UXGA 1600×1200 VGA input, 4:3 only One NTSC signal to the mixer, the other to Cowon A2 People use Macs :-/ Just-in-case Radio Shack #26-1264, can be USB-powered One VGA signal to the projector, the other to scan converter
amer VP-501xl scan converter + 5' AC composite cable splitter ni DisplayPort -> VGA adapter // -> VGA adapter way VGA splitter + 4' AC VGA cable ×2 bwon A2 + 6' AC special A/V breakout cable nijack Y splitter	Fast, messy camera pans ≤UXGA 1600×1200 VGA input, 4:3 only One NTSC signal to the mixer, the other to Cowon A2 People use Macs :-/ Just-in-case Radio Shack #26-1264, can be USB-powered One VGA signal to the projector, the other to scan converter
amer VP-501xl scan converter + 5' AC composite cable splitter ni DisplayPort -> VGA adapter /I -> VGA adapter way VGA splitter + 4' AC VGA cable ×2 bwon A2 + 6' AC special A/V breakout cable nijack Y splitter	≥UXGA 1600×1200 VGA input, 4:3 only One NTSC signal to the mixer, the other to Cowon A2 People use Macs :-/ Just-in-case Radio Shack #26-1264, can be USB-powered One VGA signal to the projector, the other to scan converter
amer VP-501xl scan converter + 5' AC composite cable splitter ni DisplayPort -> VGA adapter // -> VGA adapter way VGA splitter + 4' AC VGA cable ×2 bwon A2 + 6' AC special A/V breakout cable nijack Y splitter	One NTSC signal to the mixer, the other to Cowon A2 People use Macs :-/ Just-in-case Radio Shack #26-1264, can be USB-powered One VGA signal to the projector, the other to scan converter
composite cable splitter ni DisplayPort -> VGA adapter /I -> VGA adapter way VGA splitter + 4' AC VGA cable ×2 bwon A2 + 6' AC special A/V breakout cable nijack Y splitter	One NTSC signal to the mixer, the other to Cowon A2 People use Macs :-/ Just-in-case Radio Shack #26-1264, can be USB-powered One VGA signal to the projector, the other to scan converter
composite cable splitter ni DisplayPort -> VGA adapter /I -> VGA adapter way VGA splitter + 4' AC VGA cable ×2 bwon A2 + 6' AC special A/V breakout cable nijack Y splitter	One NTSC signal to the mixer, the other to Cowon A2 People use Macs :-/ Just-in-case Radio Shack #26-1264, can be USB-powered One VGA signal to the projector, the other to scan converter
composite cable splitter ni DisplayPort -> VGA adapter /I -> VGA adapter way VGA splitter + 4' AC VGA cable ×2 bwon A2 + 6' AC special A/V breakout cable nijack Y splitter	One NTSC signal to the mixer, the other to Cowon A2 People use Macs :-/ Just-in-case Radio Shack #26-1264, can be USB-powered One VGA signal to the projector, the other to scan converter
ni DisplayPort -> VGA adapter /I -> VGA adapter way VGA splitter + 4' AC VGA cable ×2 bwon A2 + 6' AC special A/V breakout cable nijack Y splitter	People use Macs :-/ Just-in-case Radio Shack #26-1264, can be USB-powered One VGA signal to the projector, the other to scan converter
/I -> VGA adapter way VGA splitter + 4' AC VGA cable ×2 bwon A2 + 6' AC special A/V breakout cable nijack Y splitter	Just-in-case Radio Shack #26-1264, can be USB-powered One VGA signal to the projector, the other to scan converter
/I -> VGA adapter way VGA splitter + 4' AC VGA cable ×2 bwon A2 + 6' AC special A/V breakout cable nijack Y splitter	Radio Shack #26-1264, can be USB-powered One VGA signal to the projector, the other to scan converter
way VGA splitter + 4' AC VGA cable ×2 woon A2 + 6' AC special A/V breakout cable nijack Y splitter	Radio Shack #26-1264, can be USB-powered One VGA signal to the projector, the other to scan converter
VGA cable ×2 owon A2 + 6' AC special A/V breakout cable nijack Y splitter	One VGA signal to the projector, the other to scan converter
owon A2 + 6' AC special A/V breakout cable nijack Y splitter	
special A/V breakout cable nijack Y splitter	
special A/V breakout cable nijack Y splitter	
nijack Y splitter	Not the highest resolution, but records all-day A/V from laptop
	Looks like a regular A/V breakout cable, but is not
24 miniDV tapes to feed main cameras	One audio signal from laptop to A2, the other to in-room projection
24 miniDV tapes to feed main cameras	
	Needed to create a master recording
beling tape + Marker	and figure out which tapes are which
avel suitcase	To travel in-style
avoi outloado	To did to in otylo
uttle computer @ 2×2.8GHz	Compact but powerful
	· · · · · · · · · · · · · · · · · · ·
sprey 210 capture card	Linux-friendly; use bttv card=89; no audio support
•	Composite video> D-sub 15
· ·	
GA cable, monitor, power cable ×2	
'Ethernet cable	Can be extended
rbuds	
ni USB 2.0 cable	To grab footage from devices post-event
	Make sure there are enough AC outlets
odiet power spiliter	Make safe there are chough Ao outlets
"	0 (1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
	Captures balanced audio via XLR, USB-powered
	Needed to connect to a computer
· ·	Uses a single XLR line for both inputs; avoid ESD
5 dB XLR padder	Edirol accepts mic-level input only, not line-level
ain camera, rented	Must output NTSC composite video
24 miniDV tapes to feed main cameras	Needed to create a master recording
	and figure out which tapes are which
beiling tape i Marker	and figure out which tapes are which
NIPOV Life @ 400 0011-	O
	Compact but powerful, rigged for near-silent operation
	Linux-friendly; use bttv card=89; no audio support
	Composite video> D-sub 15
SB keyboard + mouse	
GA cable, monitor, power cable ×2	
'Ethernet cable	Can be extended
rbuds	
	Make sure there are enough AC outlets
	In case of power fluxuations
	in case of perior maximum
IVID > 1/0 mini louls	Not belonged and a last constitution of the
	Not balanced audio, but usually does just fine
	B&H Edirol accepts mic-level input only, not line-level
ympus LS-10 + Lithium AAs	Can float between rooms, ambient or soundboard capture, 8GB
ain camera, rented	Must output NTSC composite video
24 miniDV tapes to feed main cameras	Needed to create a master recording
beling tape + Marker	and figure out which tapes are which
9 ,	
	Compact but powerful, rigged for near-silent operation
novo T60p laptop @ 2×2.2Ghz	http://bit.ly/c5IPXM , audio "works" but doesn't sync well, use mic-in
syCap USB 2.0 DC60 (USB ID 05e1:0408)	
syCap USB 2.0 DC60 (USB ID 05e1:0408) ' T60p Power Adapter	
syCap USB 2.0 DC60 (USB ID 05e1:0408)	Because I like my laptop
syCap USB 2.0 DC60 (USB ID 05e1:0408) ' T60p Power Adapter	Because I like my laptop
syCap USB 2.0 DC60 (USB ID 05e1:0408) ' T60p Power Adapter	Because I like my laptop Can be extended
syCap USB 2.0 DC60 (USB ID 05e1:0408) ' T60p Power Adapter ptop security cable ' Ethernet cable	
syCap USB 2.0 DC60 (USB ID 05e1:0408) ' T60p Power Adapter ptop security cable	
	rbuds ni USB 2.0 cable putlet power splitter irol UA-25ex JSB A-B cable XLR splitter 5 dB XLR padder inin camera, rented 24 miniDV tapes to feed main cameras beling tape + Marker NBOX Lite @ 4×3.2GHz prey 210 capture card prey 210 breakout cable Bis keyboard + mouse Bis A cable, monitor, power cable ×2 Ethernet cable rbuds putlet power splitter SS I XLR> 1/8 miniJack 5 dB XLR padder

Extra stuff	QSC GX3 power amp + 6' AC	To drive heavy-duty stage speakers
	25' TS speaker cable ×2	Not bringing big speakers, but cables for the same
	20' XLR cable ×2	Has a purple stripe for uniqueness
	25' XLR cable	Has a purple stripe for uniqueness
	10' TS> Make phono ×2	Connects the power amp to the Edirol UA-25ex
	22' grounding cable	Braided picture-frame wire; used to help kill ground loops
	Poor-man's ground isolator ×2	Simple 3-prong> 2-prong power adapter; kills ground loops
	12' 3-wire A/V composite cable	
	6' BNC cable + M-M coupler	Some equipment is BNC
	Audio-Technia P735 mics + holders ×2	Non-phantom-powered, quality hand-held mics
	Composite A/V power amplifier + 6' AC	Radio Shack #15-1172, provides for extra feeds if needed
	Linksys WRT54GL router + 8dBi antennas	Excellent router, runs Tomato; check out http://bit.ly/a9Td5z
	Kramer 4x1VB 4-way video switch	Mechanical video switch; messy transitions
	Logitech A-0205C USB Headset	Handy for use with Skype
	5-outlet power squid	Outlets are precious commodities at tech conferences
	6' FW 4pin-4pin calbe + 4pin-6pin adapter	Someone always asks for this cable
	16' USB extender + external ferrite	Non-bus-powered, near-maximum of USB cable range
	Dynex USB Hub + AC	Small, powered USB Hub
	StarTech.com USB sound adapter	Backup sound source
	Mini Mag-Lite	Small hand-held flashlight
	TomTom + USB cable	To figure out where I'm going
	Portable jumpstarter	In case of flat tires or dead batteries. Heavy.
	AC outlet> 120V DC + USB power	Emergency DC power source, also charges iPhones
	Composite cable couplers ×6	To string together composite cable, either video or audio
	Various BNC adapters and minijack adapters	
	Gaff tape	